

Mike Stern Style Jazz Lines

Three Mike Stern Style Jazz Lines



Mike Stern is widely known as one of the most inventive and exciting improvisers in modern jazz/fusion guitar. Equally at home playing long fluid jazz lines or raw blues rock licks, Stern's playing is instantly recognisable. The three sample lines below are designed to demonstrate a little of his approach to jazz improvisation.

These lines are taken from a new book just published by the Fundamental Changes music publishers and now available on Amazon. '**100 Classic Jazz Licks for Guitar**' also includes many 'in the style of' lines by other legendary jazz guitarists, ranging from Django Reinhardt to Pat Metheny.

Click the photo to the upper left to find out more about the book.

Cm7

The first musical line is in 4/4 time and Cm7. It consists of three measures. The first measure starts with a first finger (1) on the eighth fret and contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure starts with a second finger (2) on the eighth fret and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The third measure starts with a third finger (3) on the eighth fret and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Below the staff is a guitar tablature with fret numbers: 6 5 8 9 8 11 9 8 11 7 9 7 10 | 8 7 9 7 9 10 9 10 8 6 6 8 6 5 6 | 5 8 7 8 5 7 3 5.

<https://www.petesklaroff.com/wp-content/uploads/2018/08/Mike-Stern-Lick-2.mp3>

Cm7

The second musical line is in 4/4 time and Cm7. It consists of three measures. The first measure starts with a first finger (1) on the eighth fret and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure starts with a second finger (2) on the eighth fret and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The third measure starts with a third finger (3) on the eighth fret and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Below the staff is a guitar tablature with fret numbers: 13 12 11 13 10 11 10 | 13 11 12 13 12 10 8 10 7 | 8 10 8 7 8 7 10 9 7 10 9 8 10 8 7 10 7 | 8 9.

<https://www.petesklaroff.com/wp-content/uploads/2018/08/Mike-Stern-Lick-3.mp3>

The image shows a musical score for a guitar lick. It is in 4/4 time and features a Cm7 chord. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line starts with a quarter note G4 (fret 13), followed by eighth notes A4 (10), Bb4 (11), C5 (10), D5 (13), Eb5 (10), F5 (11), G5 (8), Ab5 (9), Bb5 (9), C6 (11), D6 (8), Eb6 (8), F6 (11), G6 (8), and ends with a quarter rest. The tablature staff shows the corresponding fret numbers: 13-10-11-10-13-10-11-8-9-8-9-8-11-8-10-6-8-8-7-8-10-6-5-6-5-8-7-8-6-7-5-8-8.

<https://www.petesklaroff.com/wp-content/uploads/2018/08/Mike-Stern-Lick-4.mp3>

OK that's it for this lesson...enjoy these Mike Stern style lines...

Happy Practicing!

Pete